S O N O R D R U M S 9 1 / 9 2



J'SONOR®

# SONOR QUALITY

"Quality is possibly the world's most shopworn term. Based on the music industry's ads, catalogues, and general corporate propaganda, one would have to conclude that every product on the planet embodies the highest level of quality. Like most companies, Germany's Sonor Percussion is accustomed to boasting about its quality. What sets Sonor apart is the fact that its talk of quality is no idle chatter. For over 100 years, Sonor has employed exacting production methods to create a line of maticulously crafted percussion instruments that are flawless in every way. Sonor quality does not come cheap, but then hitting a price point has never been a primary concern at the company Horst Link, president and a descendant of founder Johannes Link, explains, 'Our goal has always been to produce the best products possible, without compromise'."

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Horst and Elisabeth Link President and Vice President of Sonor

| Signature Series        |    |
|-------------------------|----|
| Hilite Exclusive Series |    |
| Hilite Series           |    |
| Sonorlite Series        |    |
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| Force 2000 Series       |    |
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## SIGNATURE SERIES

Each drum in the special edition Signature Series bears the signature of Horst Link, President of Sonor. This expresses his personal commitment to uncompromising quality. The top-of-the-line Signature Series is a special edition of the world's finest drums. Deep, 12-ply beech shells constructed with African Bubinga and Indonesian Makassar Ebony veneers, provide high shell strength. The unconventional wooden shells are formed tension free, which means that the single plies form a solid sound unit. The shell doesn't absorb sound and it maximizes drum head vibrations. The quality is convincingly expressed by the industry's first & only ten-year limited warranty.

Signature Series drums are available in

RH African Bubinga EB Makassar Ebony

#### manassas monty

- all drum mounts are isolated from the shell by the patented Sonor Hilite insulation system for improved sound projection
- basic material of the drum shells is select maple with high gloss Bubinga finish
- all tom toms and floor toms are equipped with seamless "mega hoops"



#### SIGNATURE SERIES



HLD 590 8"x 14" Bronze shell



HLD 588 8"x 14" Metal shell



HLD 593 4"x 14" Bronze shell



HLD 580 RH 8"x 14" Wood shell

### HILITE EXCLUSIVE SERIES HILITE SERIES







HD 700 BD 7"x 14" Wood shell



HD 500 CL 5 3/4" x 14" Wood shell

## HARDWARE



Signature Series hardware features instantly convertible "flip-over" rubber tips to metal spikes, pre set clamps for easy set-up, large lever grips for swift tightening, double braced legs with solid stainless steel riveting.



### SIGNATURE SERIES

HLZ 5380 Bass drum pedal HLZ 5382 Double bass drum pedal



Drum keys Z 5072



5070

# REFERENCE

|             | SIZE       | SIGNATURE  | HILITEEXCLUSIVE | HILITE |
|-------------|------------|--|-----------------|--------|
| SNARE DRUMS | 5"x12"     |  |                 | HD 512 |
|             | 4"x14"     | HLD 593  | END 400         |        |
|             | 5 3/4"x14" |  | EHD 500         |        |
|             | 6 1/2"x14" |  |                 |        |
|             | 7"x14"     |  | EHD 700         | HD 700 |
|             | 7 1/4"x14" |  |                 |        |
|             | 8"x14"     | HLD 580, 588, 590  |                 |        |
| BASS DRUMS  | 15"x18"    |  | ENG 18          |        |
|             | 16"x18"    | HLG 18   |                 |        |
|             | 16"x20"    |  | ENG 20          |        |
|             | 17"x20"    | HLG 20   |                 |        |
|             | 16"x22"    |  |                 |        |
|             | 17"x22"    | THE PARTY OF THE P | EHG 22          | HG 22  |
|             | 18"x22"    | HLG 22   |                 |        |
|             | 17"x24"    | Ministration of  | EHG 24          | HG 24  |
|             | 18"x24"    | HLG 24   |                 |        |
| TOM TOMS    | 8"x8"      | HLT 8  | EHT 8           | HT 8   |
|             | 9"x10"     |  | EHT 10          |        |
|             | 10"x10"    | HLT 10   |                 |        |
|             | 10"x12"    |  | EHT 12          |        |
|             | 12"x12"    | HLT 12   |                 |        |
|             | 11"x13"    |  | EHT 13          |        |
|             | 13"x13"    | HLT 13   |                 |        |
|             | 12"x14"    |  | ENT 14          |        |
|             | 14"x14"    | HLT 14   |                 |        |
|             | 13"x15"    |  | EHT 15          |        |
|             | 15"x15"    | HLT 15   |                 |        |
|             | 16"x16"    | HLT 16   |                 |        |
| FLOOR TOWS  | 15"x14"    |  | EHFT 14         | HFT 14 |
|             | 16"x14"    | HLFT 14  |                 |        |
|             | 16"x15"    | AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1  | EHFT 15         | HFT 15 |
|             | 17"x15"    | HLFT 15  |                 |        |
|             | 16"x16"    | The same of the sa |                 |        |
|             | 17"x16"    |  | ERFT 16         |        |
|             | 18"x16"    | HLFT 16  |                 |        |
|             | 18"x18"    |  | EHFT 18         |        |
|             | 19"x18"    | HLFT 18  |                 |        |

